



Visit our new web site at www.csotfa.org

“Preserving and Perpetuating Old Time Fiddle Music”

Presidents Message

We are SO happy to announce that the CSOTFA will once again be holding the CSOTFA Fiddle and Picking Championships at the Lodi Grape Festival Fairgrounds April 22 and 23, 2022! It has been too long since we have all been able to be together and share our music.

I must preface this by saying that in the (what I hope will be) unlikely event that there are local, state, or federal regulations that prohibit our assembly, we will call off the contest. Also, I will bring masks and hand sanitizer to be used at Registration, Merchandise, and Membership. These were the same conditions that we used at the Western Open. I told everyone that if you wanted to wear a mask-- wear a mask. If you have been vaccinated or not-- that is your choice and we will not be asking your status. If you are uncomfortable being around this group, please know that we respect your rights to make your own choices and we hope that you will come back when you feel comfortable to do so. Each of us is obligated to make decisions in our own best interests. Now, I'll get back to the business at hand.

The rules, schedule etc. are in this newsletter & should be posted on our website soon. RV Camping info is posted in the newsletter as well.

We could ALWAYS use some volunteers at the contest. Some of the opportunities are small tasks and some could last the duration of the contest, so whatever you can do to help out would be greatly appreciated. Just contact me at texshar@pacbell.net or call 530-604-5279 and we can find just the right fit for you.

Tex and I are really looking forward to seeing everyone in Lodi in April!

Sharon



CSOTFA STATE FIDDLE CONTEST IS ON!!!

Rosin Up those bows, limber up your fingers and get those guitars, banjos, mandolins all tuned up because the CSOTFA State Fiddle & Picking Championships will be April 22-23, 2022 at the Grape Festival Fairgrounds in Lodi, CA, in conjunction with the California Bluegrass Association Spring Campout. (See flyer in this newsletter)

We are excited to have our Fiddle Championships back and look forward to seeing all of our friends and musicians. We are looking forward to a fun event sharing the fairgrounds with our friends in the CBA. CBA is a great partner and we appreciate their support.

Camping is available but you must have reservations in advance. For reservations contact Deb Livermore

RV Camping at Fairgrounds \$40 per night. Limited hookups. Tent/vehicle camping \$10 per night. Reservations required Contact: Deblivermore@CaliforniaBluegrass.net

Editors Note:

I know some folks don't attend the Fiddle contest or are even interested in it, but this is CSOTFA's biggest event of the year and we want to get as much information as possible out to our members who do want to come and enter the competitions and this newsletter is the most effective way to do that. So if you aren't interested you can just skip over that part of the newsletter. But we would appreciate your support in getting the word out that WE ARE HAVING A CONTEST!

This is such a fun event and we would encourage our members to attend if possible. There will be lots of jams and music going on in the camp ground area day and night and the contest in Jackson Hall. So think about coming.

California State Old Time Fiddlers' Association

P.O. Box 1703 Oroville, CA 95965

State Officers

President: Sharon Barrett- texshar@pacbell.net
V. Pres. : Kathy Kampschmidt - kdkampy@sbcglobal.net
Secretary: Mary Rose Preston - maryrose@wavecable.com
Treasurer: Robert Curtis - rocurtis@gatewayacceptance.com
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District 8: Bob Bueling - bob@sympaticomusic.com
District 9: Bob Palasek - r03palasek@sbcglobal.net
District 10: Mark Hogan- hogiemoon@comcast.net

DISTRICT MEETING LOCATIONS, DATES, AND TIMES:

District 1 4th Sunday 1:00-5:00 p.m.: Feather River Senior Center 1335 Meyer St. Oroville

District 3 2nd Saturday 2:00-5:00 p.m. 21100 Lonely Lane, Tehachapi Ca

District 4 1st Sunday 1:00-4:00 p.m.: Orange Thorpe Pk. Activity Bldg., 1414 Brookhurst, Fullerton

CA District 5 2nd Sunday 1:00-5:00 p.m.: Orangevale Grange, 5807 Walnut Ave. Orangevale CA

District 6 Free Old Time Fiddle Jams 1st Sunday, 1:00 - 3:00 Open Circle Jam, 3:00 Board Meeting St. James Lutheran Church 2500 Shasta View Blvd. Redding ;3rd Sunday, 1:00 Workshop & Jam, 2:00-4:00 Open Mic Palo Cedro Community Hall, 22037 Old Forty-Four Drive Website: <http://www.northstatefiddlers.com>^[1]_[SEP]
Facebook: North State Fiddlers

District 7 2nd Sunday 12:00-2:45PM: Terrace Estates Clubhouse, 1815 Sweetwater Road, Spring Valley, CA
3rd Sunday 12:30-1:00 PM Workshop, 1:00-3:00 Jam: Encinitas Community Center, 1140 Oakcrest Park Dr., Room 140 Encinitas CA
4th Sunday 12:00-2:45 PM: Rancho San Diego Library, 11555 Via Rancho San Diego, El Cajon, CA

District 8 2nd & 4th Sunday 1:30-4:00 p.m.: Oak View Community Center, 18 Valley Rd. Oak View CA

District 9 4th Sunday 1:30-5:00 p.m.: United Methodist Church, 19806 Wisteria St., Castro Valley CA

District 10 Redwood Cafe, Cotati. Every 4th Sunday 3:00 to 5:00. Janette Duncan, Chris Carney, Steve DeLap, 707-570-2745.



1966-2022

**California State
Old Time Fiddlers Association
2022**

**54th Annual
California State
Old Time Open Fiddle
& Picking Championships**

April 22-23, 2022

**Lodi Grape Festival Fairgrounds
Jackson Hall
413 E. Lockeford St.
Lodi, CA**

In coordination with



**CALIFORNIA
BLUEGRASS
ASSOCIATION**

**RV Camping
at Fairgrounds \$40
per night. Limited
hookups. Tent/vehicle
camping
\$10 per night.**

Reservations required

Contact:

**Deblivermore@Califor
niaBluegrass.net**

**For More Info Call Contest Co-Chair
Mark Hogan 707-479-5529
email: hogiemoon@comcast.net
Sharon Barrett 530-604-5279
email: texshar@pacbell.net**

**Visit our website www.csotfa.org for full listings of schedules,
divisions, rules & guidelines**

**CALIFORNIA STATE OLD TIME FIDDLERS ASSOCIATION DEDICATED TO THE PRESERVATION &
PERPETUATION OF OLD TIME FIDDLE MUSIC**

District 1

Mary Preston

District 1 Report (written by Mary Rose Preston)

District 1 Director: Marian "Zeke" Walker

District 1's website has a new Kids Section. Check it out!



1) Jimi Beeler, our long-time District 1 President, resigned to move back to Washington state in November, to be close to family.

2) Larry Jendro stepped up and was elected as District 1 President.

3) First, Larry put together Jimi's Going Away Bash, and here is Larry's report:

"The Oroville music community had a great party at the Pick'n Parlor downtown to say good-bye to Jimi, who was a big part of the Oroville music community for over ten years. Jimi has returned home to be with family in Washington State. He was our CSOFTA District 1 President for the last eight years. He has been incredible and almost all of us have taken lessons and/or learned tunes from him. As your new President, I was thrilled to be able to honor him with a short speech and present him with a beautiful plaque from our organization."

4) Larry organized three string groups which performed at Forbestown's Hometown Christmas on Saturday, November 27. The groups rotated between the chapel and the barn, and enjoyed a beautiful day outdoors among fragrant pines in the mountains. Rayburn's group "Coerced" performed, as did Larry's "Riverside String Band." Kathy Kampschmidt sat in with them and added great energy to the group, as she always does! The "Fiddle Folks" group included Marlene Mann on guitar, her daughter on upright bass, and two granddaughters on fiddle. Mary played banjo and Anne and Mary Rose played their fiddles. Everyone played well and we had a great time. The Historical Society was very happy with our participation and bought us all lunch. I'm sure we will get more invitations in the future.

5) The District 1 Board of Directors had several lengthy discussions about how to provide the best COVID protection for us all while being inclusive and welcoming at the annual Christmas Potluck and Fiddle Jam. The Board decided to follow Butte County's guidelines and recommended self-monitoring, masks and social distancing for our indoor events, and provided signed guidance, a remote thermometer, and extra masks for any who needed one. Larry reported: "Our Christmas Party was a great success! We had a group of about 20. We had fun playing together. We played and sang Christmas carols. We had a delicious Christmas dinner that, in a "loaves and fishes manner," stretched to feed all with plenty left over. We signed up a new family of four for CSOTFA District 1. The kids were fearless and we welcomed them in. Members took them under their wings and supported their participation in the circle jam. We can look forward to two applications for Oroville Old-Time Fiddlers scholarships. Now, how could we have had a better Christmas Party than that?"

6) Fiddle Workshops resume in January at the Bolt's Antique Tool Museum in downtown Oroville on the first and third Mondays from 6:00 to 8:00 p.m. (note the earlier starting time). The Workshops start off with a circle jam, then we learn an Old-Time tune or technique, then form small groups to practice and perform a tune or two. Bring your instrument, a mask, a friend and \$2.50 museum admission charge. You can learn how to: play backup for a soloist, play as a soloist, play in a group, and read tablature and music notation. Group lessons are available when an instructor is available. Remember to invite the children!

Gentle Humor:

Stay home, isolate, practice social distancing, clean yourself ... OMG, I've become a house cat!

Then there's that moment when you're worried about the elderly, and realize that you are the elderly!

Our cleaning lady just called and told us she will be working from home and will send us instructions about what to do.

On Valentine's Day, the husband went home and gifted his wife with a bracelet. When the wife asked him why the sudden surprise, he responded: "A four-letter word moved me to do it." "You mean 'love'?" she asked with a thrilled smile. "No," he responded, "Sale."

A husband made a toast to his wife on their 50th wedding anniversary: "Cheers to my wife whose love for me has been tried and true!" The wife, who was a little hard of hearing, responded: "Yes, I am tired of you too!"

District 3

Wayne Agnew



Dist. 3 has actually done a thing or two over the past few months. On Christmas Eve, 5 of our fiddlers, all of whom play in the Tehachapi Strings Orchestra as well, played for the Carols & Candlelight service at the Tehachapi Valley United Methodist Church. They played a selection of carol arrangements from 5:30 - 6:00 p.m., and then they played (like a back-up band) for all the carol singing, plus played a piece of special music, too.

Everyone in the audience had lighted candles for the final carol, "Silent Night", and all the lights were out in the church, except for the fiddlers' stand lights. It was very moving, and then the group played the audience out the door with "We Wish You a Merry Christmas". The fiddlers who played were Violin Fiddlers Ginevra Robbins, who won first place in the Junior Division at the September contest and Aaron Wenner, Viola Fiddler Penn Whiteside, who won the Howdy Forrester scholarship in 2021, Cello Fiddler Johnnie Battistessa, who won first place in the Cello-Bass Division at the September contest, and Bass Fiddler Natalie Whiteside, who came in second in the Cello-Bass Division at the September contest. Both Johnnie and Nat are already playing in the Tehachapi Symphony, as well.

The church was full and they had to keep adding seats as people kept showing up. The minister, Falamao Samate, who is also a Dist. 3 fiddler, said this was the biggest audience the church has ever had for an event like this!!

Because of the pandemic Gayel Pitchford had lost a lot of young students. Most of her current students are adults but she is happy to report that she started a new student yesterday--an adult, and she will be starting another new one, a high school student, in the next week or two, so things are just starting to happen in Tehachapi.

Report by Gayel Pitchford

I just got a few more pics. This was last Sunday's service at the Methodist church: Fiddlers Belinda Luna (violin) and Gayel Pitchford (playing piano), Dist. 3 fiddle board member and flute fiddler Marilyn Hogan and her new student flutist Sonia LeDuc, playing hymns and gospel songs. Sonia's flute is one I picked up at a junk store in Lodi, when I was there for the State contest. You never know WHAT our fiddlers will do next!! Anything to get more people playing instruments!!

Report by Gayel Pitchford

District 5

Lyle Dixon

District 5 held two in-person Jam's, the first since the start of the COVID problem, in November and December. The January session was cancelled due to the recent surge, February is also in jeopardy. When we can't get together in person we have been using Zoom sessions.

Our district lost another member with the passing of Gene Curry. In the last 3 months, we've lost 3 of our stalwart musicians -- Kristen Willis, Stephanie Smith & now Gene.

We hope to be able to return to in-person jams again in the near future.

October 22, 2021

District 6 Western Open Results

Peewee

1. Zara Clark, Shingletown
2. Kyla Kozlowski, Chico
3. Kenzie Arbuckle, Redding
4. Penny Baker, Redding
5. Rowan McNeil, Reno NV



Youngest Fiddler

Rowan McNeil, age 5, Reno NV

Junior Junior

1. Niko Quale, Alameda
2. Andrew Beck, Melba ID
3. Burlap McGloin, Reno NV
4. Sophie McNeil, Reno NV
5. Ari Nercessian, Stonyford



Junior

1. Mateo Quale, Alameda
2. Eliza Beck, Melba ID
3. Rachel Beck, Melba ID
4. Cate Huiras, Chico
5. Gracie Benham, Redding CA



Adult

1. Melissa Troberg, Red Bluff
2. Ben LiaBraaten, Yuba City
3. Holly Sternberg, Reno NV
4. Jacob Akana, Redding



Senior

1. Joe Osborn, San Rafael
2. Ginger Vogel, Chico
3. Micki Feeny, Willows
4. Tina Carlsen, Minden NV
5. Rod Ballou, Redding



Senior Senior

1. Pat Scott, Red Bluff
2. Carl Malotte, Lincoln

Oldest Fiddler

Carl Malotte, Lincoln, age 84

Open

1. Tristan Clarridge, Mt Shasta
2. Miles Quale, Alameda
3. Tashina Clarridge, Mt. Shasta
4. Tricia Ferguson, Redding
5. Alex Sharps, Columbia
6. Orin Lindley, Mt. Shasta
7. Eve McNeil, Reno NV



Junior Twin Fiddle

1. Rachel and Eliza Beck

Open Twin Fiddle

1. Tashina and Tristan Clarridge
2. Holly Sternberg/Ally McClanahan



Open Picking

1. Mateo Quale, Alameda
2. Tristan Clarridge, Mt Shasta
3. Orin Lindley, Mt. Shasta
4. Micki Feeny, Willows
5. Jim Genaw, Willows

Junior Picking

1. Katie Parker-Blount, Redding
2. Fallon Lindsey, Redding
3. Eliza Beck, Melba ID
4. Andrew Beck, Melba ID
5. Rachel Beck, Melba ID

Open Jukebox

1. Cate Huiras, Chico
- T2. Tori Gillam, Chico
- T2. Don Nichols, Shingletown
- T2. Jacob Akana, Redding

Junior Jukebox

1. Rachel and Eliza Beck
2. Kyla Kozlowski
3. Sevina Versales

Robert Strawn Award

1. Tristan Clarridge, Mt. Shasta
2. Tashina Clarridge, Mt. Shasta
3. Holly Sternberg, Reno NV

Hot Fiddle Award

1. Miles Quale, Alameda
2. Tristan Clarridge, Mt. Shasta
3. Tashina Clarridge, Mt. Shasta

Celtic Division

1. Tristan Clarridge, Mt. Shasta
2. Tashina Clarridge, Mt. Shasta
3. Holly Sternberg, Reno NV

Junior Piano

1. Allie Braitto, Cottonwood
2. Isaac McDonald, Willows
3. Rachel Beck, Reno NV
4. Braden Henry, Corning
5. Rylee Henry, Corning

Junior Junior Piano

1. Andrew Beck, Reno NV
2. Kylin Davenport, Chico
3. Ferrin Henry, Corning

Peewee Piano

1. Kyla Kozlowski, Chico
2. Aria Roeth, Willows

Accompanist

1. Jim French, Weaverville
2. Simon Chrisman, Dunsmuir
3. Al Myers, Redding
4. Don Nichols, Shingletown
5. Ben LiaBraaten, Yuba City

Fiddle Judges

- Mark Hogan, Sebastopol
Tori May Gillam, Chico
Linda Relph, Dallas TX
Ed Carnes, Franklin TN
Tallon Sandoval, S. Lake Tahoe

District 8

Bob Bueling

Pat Cronin awarded the Ross Huffman Memorial Award for 2021

Ross and Rae Huffman were founding members of California State Old-Time Fiddlers Association, District 8. Following the passing of Ross, a memorial award was established to recognize a member "In Appreciation of unselfish service of time and talent to C.S.O.T.F.A District 8". We lost "Lady Rae" in 2020 and we have discussed renaming the award in honor of both husband and wife. For 2021 Pat Cronin was honored with the Huffman Award.

After being asked to take on the position of District President, Pat hit the deck running, bringing together a team to help the district power through a pandemic-ridden year. Facing many adversities, COVID lockdowns and lockouts of the facilities in Ventura County, Pat set up at her own expense, a Zoom account and held district board meetings virtually. Viewing the mix-mash of district documents, rules and bylaws, Pat put together a team to clean up and streamline the documents and then move them online. A new district website (<https://www.csotfad8.org>) was created by contracting with a district member who was a professional webmaster. Pat contributed many hours to help the webmaster mold the website into a tool where news and events can be disseminated and members can present their skills and accomplishments. A major accomplishment was adding the ability for members to join and renew online through the website.

Despite many adversities, the district grew in membership. Pat was instrumental in developing an outreach program where members held outdoor concerts in Ojai's Libby Park and at a Church parking lot in Casitas Springs when we were not able to meet at our normal facility in Oak View due to County COVID Lockout. Tips and donations went to the district for the Libby Park concerts and to the Church for the Casitas Springs concert.

As a result of the county board reevaluating its policies, the district was faced with a potentially large increase in the rental fee we pay for the community center. On behalf of District 8, Pat successfully negotiated with the county to retain the discounted fee we pay.



In consideration of these and many more personal contributions to the district, the board of District 8 unanimously voted to give the Huffman Award to Pat. At the December 12th annual meeting and holiday dinner, Ross and Rae's daughter, Kathy Rae Huffman discussed her parents' legacy and particularly the love and dedication that each had to the association as a whole and particularly the district and the members of the district. Kathy Rae then made the surprise announcement of Pat as the 2021 recipient and presented her with the annotated trophy which resides in a display cabinet in the foyer of the Oak View Community Center. Pat was also presented with a small personal plaque to commemorate the award.

Here is a link to a video (thanks to Michael Taylor) on the district's Facebook page of Kathy Rae's remarks and the announcement of the award:

<https://www.facebook.com/paul.m.taylor.7/videos/1540907432956799/>

Take life day by day,
and be grateful for
the little things.
Don't get stressed
over what you can't
control.

District 9

Bob Palasek

District 9 met, and had a ten person jam in December, after our three person jam in October.

But we have decided to not meet in January, and to wait until the Omicron (which infects vaccinated and unvaccinated both) wave has decidedly subsided, with the surge over, before we even think about scheduling our next jam.

District 10

Judith Jones



Here are some pics from the Ely Stage Stop jam. My partner Bob and I went to the Ely Stage Stop jam recently and we had lots of fun playing with our Lake County members. They hold a every- first -Sunday- of the month jam (12:00 to 2:00) proceeds benefit the Ely Stage Stop and our District 10 Scholarship Program. <http://www.elystagestop.com>

Ely Stage Stop & Country Museum Lake County Historical Society 9921 Soda Bay Rd. Kelseyville CA 95451 (707) 533-9990. Open Weekends 11 am to 3 pm.

In the photos we have Don Coffin, Sue Condit, Andi Skelton, Cathy Dion, Jack Elizares, and a most appreciative audience.



(District 10 report continued)

District 10 really has nothing much new to report for 2022. They have a monthly jam at the Church Of The Oaks in Cotati, Ca. Contact Chris Carney 707-774-1302 or Janette Duncan at 707-570-2745.

District 10 is planning an event in Cloverdale for 2023. It will not resemble the old Cloverdale Fiddle Contest which for all intents and purposes was allowed to expire. The new event will include what is being called a, "Fiddle-Off." This is kind of like a parlor game in which it is about how many tunes you know vs. how well you play them. The new event format hasn't been fully developed, but I am sure it will include an antique engine display, workshops, perhaps some local performers, with a focus on 19th and early 20th Century type activities.

THERE WILL NOT BE A FIDDLE CONTEST!

District 10 is still providing teaching scholarships for deserving students and has a jam at the Ely Stage Stop in Lake County in which the tips earned by the musicians are donated to the scholarship fund.

Mark Hogan



"When the power of love overcomes the love of power, the world will know peace" J. Hendrix

2022 CSOTFA General Contest Rules

This contest is open to any musician. The highest scoring California resident in each division will be declared the California State Champion. California residency is defined as six (6) months as a California resident or having a California Driver's License. Contestant does not have to belong to the CSOTFA.

1. Entry form must be completed in full and entry fee paid. Registration for each division will close when the first contestant steps on stage. Your registration is not complete until your tune sheet has been turned into Traffic. Registration will close Saturday after all fiddle and picking preliminaries have finished and final rounds are posted.
2. **DIVISIONS:** Peewee (8 years and under); Junior Junior (9-12 years); Junior (13-17 years); Young Adult (18-36 years); Adult (37-59 years); Senior (60-69 years); Senior Senior (70 years and over); Open (any age); Junior Twin Fiddle (both 17 years and younger); Open Twin Fiddle (any age); Junior Picking (17 years and younger); Open Picking (any age). A contestant may not enter more than one fiddle division, but may additionally enter Accompanist, Twin Fiddle, and/or one Picking Division. Any contestant entering multiple divisions must complete and turn in a separate tune sheet for each round in each division.
3. An Accompanist must register and play with at least one contestant in competition—excluding entertainment. Accompanist awards are given according to the number of times an accompanist plays during competition rounds **and only count if the contestant has listed the accompanist on the tune sheet**. All commercial recording rights are reserved and shall become the property of the CSOTFA. Signing of the registration form shall waive such rights.
4. **Initial Order of Play will be drawn by lottery approximately 30 minutes before the start of each division. The committee will draw before each round for a new Order of Play. If a contestant is not ready to play when called by the MC, he/she will be dropped to the end of the division and incur a 10 point penalty. Any contestant registered and not playing the initial round will be eliminated from the contest and forfeit all fees for the remainder of the contest. Total playing time is four minutes fifteen seconds. There is no grace period. Timing will start when the contestant or any accompanist plays any note on stage. Two points will be deducted for every ten seconds or portion thereof over four minutes fifteen seconds.**
5. **In the event of a tie involving prize money after the final round, the high scores for the final round for the tied contestants will be compared and the contestant with the higher score will be deemed to have won the tie. If the scores are still tied, the contestants will be deemed to have tied for the placement and will split the prize money for that place and the one below it.**
6. If a contestant qualifies and does not play the Final round, he/she will forfeit his/her standing in the Final Round. The next contestant will move up and play in the Final Round.
7. Contestants may play without accompanist or with no more than three accompanists, no more than two of which may be standard guitars. **Having more than two standard guitars as accompaniment will incur a 5 point penalty.** An accompanist may not play the melody of the tune.
8. No instrument with electrical amplification will be allowed on stage. This is strictly an acoustical contest.
9. No sheet music shall be displayed while contesting. There are no vocals allowed. This is an instrumental contest.
10. **If a string breaks, or there is other "equipment failure", the contestant will have the option to continue to play, or to stop at that point. If the tune is completed, it will be judged as played. If the contestant stops, he/she will be moved to the end of the round and will play a complete round, regardless of whether or not any tunes were completed before the incident.**
11. Any contestant or accompanist who acts in an unsportsmanlike manner, is intoxicated or is under the influence of drugs: will not be allowed to perform; will forfeit entry fee and prize money; and will be asked to leave the contest. Appropriate attire is expected, including shirt and shoes.
12. Any protest must be submitted in writing to the Contest Chairman and signed by not less than three contestants of the contest division within three (3) hours of the protest occurrence.
13. All decisions of the judges and/or Contest Committee are final.
14. Contestants are responsible for picking up their own score sheets at the registration table at the end of the contest. Final results will be printed in the *Soundpost* and posted on the website.
15. All questions regarding contest rules, procedures, and personnel must be addressed to the Contest committee.

Volunteers Needed

We need volunteers in all areas of the contest. It takes a lot of members to put on a great contest. Help needed in Registration, Traffic, Membership Table, Raffle Table, Runner between Judges and Scorekeeper, Managing the Judges Room, Snack Bar, Photographer. If you can help out in any of these areas even if it is just for a few hours, please let us know.

Just contact Sharon at texshar@pacbell.net or call 530-604-5279 and we can find just the right fit for you. We appreciate your support.

**Thanks
Sharon**

CSOTFA Fiddle Division Rules

1. Any contestant winning three (3) consecutive years in the Junior, Young Adult, Adult, Senior, or Senior Senior divisions will automatically move in the Open division. Any Junior Junior winning three consecutive years will automatically move into the Junior division. Any Peewee winning three (3) consecutive years will automatically move into the Junior Junior division. Any contestant winning three (3) consecutive years in the Open division must sit out the next year's contest or may be asked to be a judge.
2. Any danceable folk tunes played in old time fiddle fashion will be acceptable.
3. No trick or fancy fiddling is allowed during the contestant's appearance.
4. Contestant must first play a Hoedown, second a Waltz, and third a Tune of Choice other than a Hoedown or Waltz. No tune shall be played more than once by a contestant within a division.
5. *Total playing time is four minutes fifteen seconds. There is no grace period. Timing will start when the contestant or any accompanist plays any note on stage.*
6. Judging is on the following basis: Danceability/Rhythm 25 points; Old Time Style 25 points; Difficulty 25 points; and Intonation/Clarity of Tone 25 points. Scores are cumulative.

CSOTFA Twin Fiddle Division Rules

In addition to the General Contest Rules, the following apply:

1. This contest is limited to two (2) tunes of your choice; a fast tune and a slow tune. *See General Contest Rule #5 concerning ties. The top three contestants will compete in the Final Round.*
2. *Total playing time is four minutes fifteen seconds. There is no grace period. Timing will start when the contestant or any accompanist plays any note on stage.*
3. Judging is on the following basis: Harmony 25 points; Danceability/Rhythm 25 points; Difficulty 25 points; Intonation/Clarity of Tone 25 points.
4. Any Twin Fiddle partners winning three (3) consecutive years in a Twin Fiddle Division must sit out a year.

CSOTFA Picking Division Rules

In addition to the General Contest Rules, the following apply:

1. This contest is limited to two (2) tunes, a fast tune and a slow tune. *See General Contest Rule #5 concerning ties. The top three contestants will compete in the Final Round.*
2. *Total playing time is four minutes fifteen seconds. There is no grace period. Timing will start when the contestant or any accompanist plays any note on stage.*
3. Guitar and mandolin players must use flatpick style only. Finger picking is allowed for banjo players.
4. Judging is on the following basis: Picking Ability 25 points; Rhythm/Timing 25 points; Intonation/Clarity of Tone 25 points; and Difficulty 25 points.

Revised 1/27/2019 sab

CSOTFA ANYTHING GOES RULES



- Any acoustic instrument may be played during this division.
 - Bands/Groups/vocals may be included.
- Sign up is mandatory by 5:30pm on Friday, April 22, 2022.
- Contestants will only play one (1) tune of their choice: fast or slow
- Time limit is 5 minutes. This includes time getting on and off the stage.
- Contestants will be allowed to have a group size of up to 5 on stage. **Lead Contestant may not be on stage more than once except to play rhythm backup for another Contestant.**
- Judging will be based on: Audience Appeal, Stage Presence, Originality, and Technical Ability.
- 10 points will be deducted for going over time and for every 10 seconds afterwards
- Fee is \$20 per individual or group. Entry registration at Anything Goes Table.
- Contestants will draw for playing order.
- Prize money distribution as noted below:
1st Place - \$250 2nd Place - \$125 3rd Place - \$75 4th Place - \$50 5th Place - \$25

For info: Wayne Agnew @ 805-517-1131 or @ Email CSOTFA@roadrunner.com

Vendors Wanted

If you are an Artist or Crafter and would be interested in being a vendor at the State Fiddle Contest April 22-23 Please contact me:

**Cathy Agnew email
themimi@roadrunner.com
or text 805-796-1612**

The booth fee is only \$25 plus a donated item valued at \$50 for the raffle table. You will be responsible for your own set up, canopy, tables etc.

Schedule

April 22-23, 2022

**2022
54th Annual
California State
Old Time Open Fiddle
& Picking Championships**

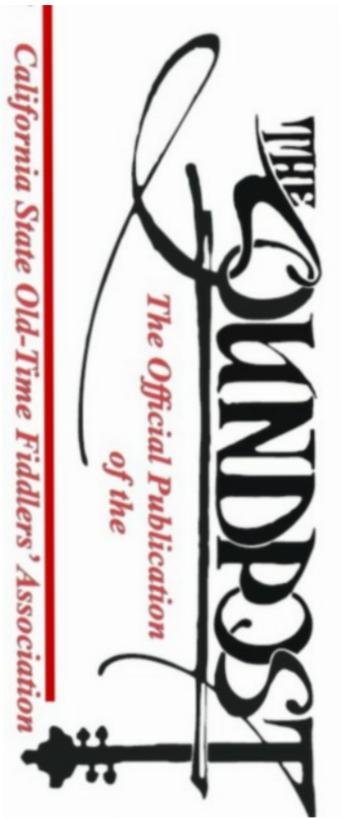
NOTE: This is a tentative schedule. Times may vary, depending upon the number of contestants. Contestants must check in at least 30 minutes before the scheduled start of their division.

Friday, April 22

- 1:30 PM CSOTFA General Membership Meeting
- 2:30 PM **Registration Opens**
- 3:00 PM **Judges' Meeting**
- 3:15 PM Opening
- 3:30 PM Senior Senior Round 1 (age 70 and over)
- 4:15 PM Senior Round 1 (age 55-69)
- 5:00 PM **Dinner Break**
- 6:00 PM Senior Senior Finals (age 70 and over)
- 6:25 PM Senior Finals (age 55-69)
- 6:50 PM Awards: Senior Senior, Oldest Fiddler, Senior
- 7:00 PM **Anything Goes** followed by the awards

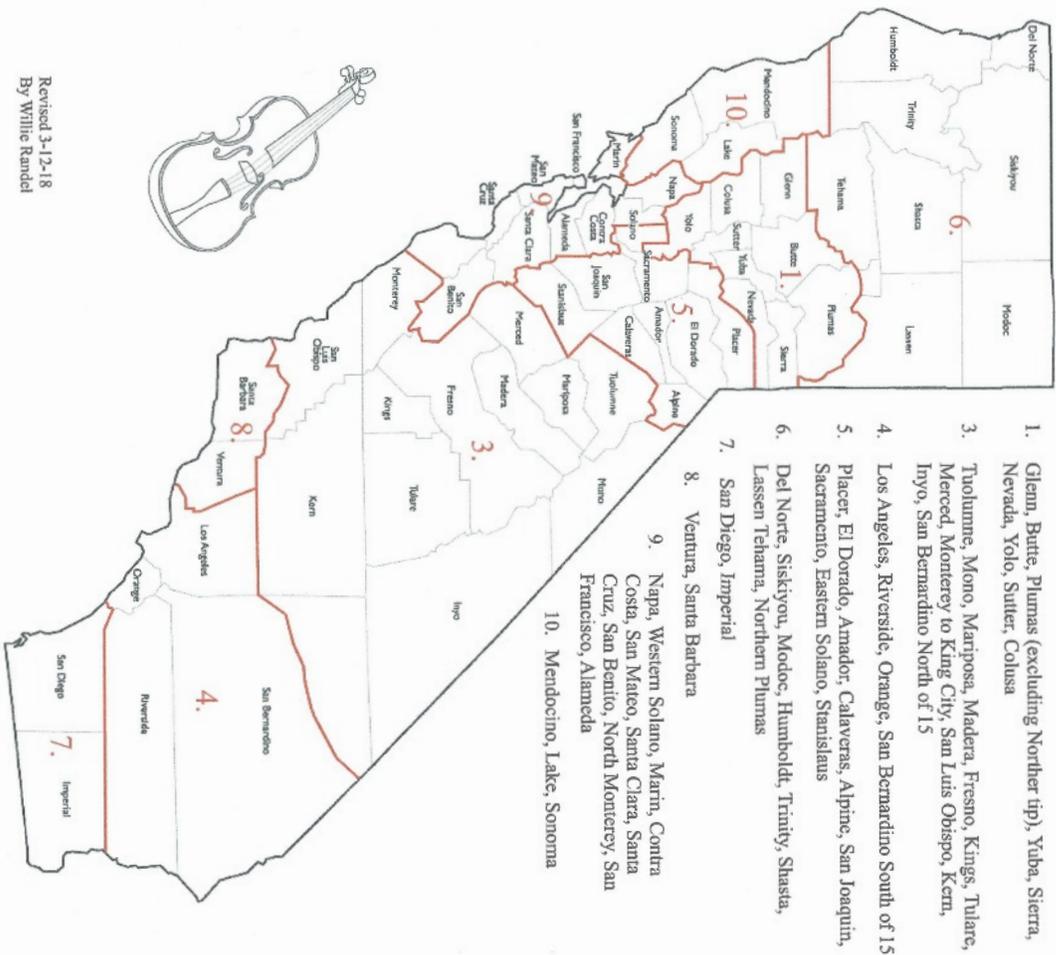
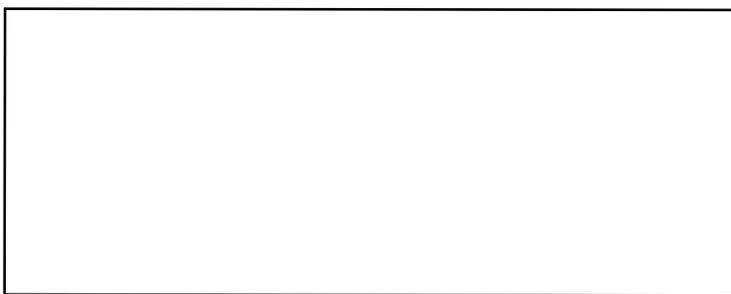
Saturday, April 23

- 8:00 AM **Registration Opens**
- 8:30 AM **Judges' Meeting**
- 9:30 AM Young Adult Round 1 (age 18-36)
- 10:00 AM Adult Round 1 (age 37-59)
- 10:30 AM Peewee Round 1 (age 8 and under)
- 11:15 AM Jr Jr Round 1 (age 9-12)
- 12:00 PM Junior Round 1 (age 13-17)
- 12:45 PM **Lunch**
- 2:00 PM Jr Twin Fiddle Round 1 (17 and under)
- 2:30 PM Open Twin Fiddle Round 1 (any age)
- 3:00 PM Junior Picking Round 1 (17 and under)
- 3:30 PM Open Picking Round 1 (any age)
- 4:00 PM Open Round 1 (any age)
- 4:30 PM **Dinner Break**
- 6:00 PM **Colors, Flag Salute, Invocation, Huffman Award**
- 6:15 PM Peewee Finals (age 8 and under)
- 6:40 PM Jr Jr Finals (age 9-12)
- 7:05 PM Jr Picking Finals (age 17 and under)
- 7:20 PM Jr Twin Fiddle Finals (age 17 and under)
- 7:35 PM Awards: Peewee, Youngest Fiddlers, Jr Jr, Jr Picking, Jr Twin Fiddle
- 7:50 PM Open Twin Fiddle Finals (any age)
- 8:05 PM Open Picking Finals (any age)
- 8:20 PM Young Adult Finals (age 18-36)
- 8:45 PM Adult Finals (age 37-59)
- 9:10 PM Junior Finals (age 13-17)
- 9:35 PM Open Finals (any age)
- 10:00 PM Awards: Open Twin Fiddle, Open Picking, Young Adult, Adult, Junior, Open



January 2022

CSOTFA Districts



1. Glenn, Butte, Plumas (excluding Northern tip), Yuba, Sierra, Nevada, Yolo, Sutter, Colusa
2. Tuolumne, Mono, Mariposa, Madera, Fresno, Kings, Tulare, Merced, Monterey to King City, San Luis Obispo, Kern, Inyo, San Bernardino North of 15
3. Los Angeles, Riverside, Orange, San Bernardino South of 15
4. Placer, El Dorado, Amador, Calaveras, Alpine, San Joaquin, Sacramento, Eastern Solano, Stanislaus
5. Del Norte, Siskiyou, Modoc, Humboldt, Trinity, Shasta, Lassen Tehama, Northern Plumas
6. San Diego, Imperial
7. Ventura, Santa Barbara
8. Napa, Western Solano, Marin, Contra Costa, San Mateo, Santa Clara, Santa Cruz, San Benito, North Monterey, San Francisco, Alameda
9. Mendocino, Lake, Sonoma
10. Humboldt, Trinity, Shasta, Lassen Tehama, Northern Plumas